

# Program

- ♪ Terzetto .....A. Dvořák  
Allegro ma non troppo  
Larghetto  
Cendrine Despax, violin  
Jean Despax, violin  
Maxime Despax, viola
- ♪ Concerto in G minor..... J. Jordan  
Allegro con motto  
Bryan Cheng, 'cello  
Silvie Cheng, piano
- ♪ Melody ..... S. Rachmaninoff  
(arr. A Golod / S. Vyhovskyi)  
Salterello..... F. Bridge  
*Tutti Muzik Trio*  
Kerson Leong, violin  
Stanley Leong, 'cello  
Tu Mach, piano
- \*\* Intermission (10 minutes) \*\*
- ♪ Sonate, Op. 108 in D minor..... J. Brahms  
Presto agitato  
Donnie Deacon, violin  
Andrew Tunis, piano
- ♪ Octet, Op. 20 in E-flat major..... F. Mendelssohn  
Allegro moderato ma con fuoco  
Donnie Deacon, violin  
Olga Rykova, violin  
Justin Lamy, violin  
Cendrine Despax, violin  
Jane Logan, viola  
Maxime Despax, viola  
Margaret Munro Tobolowska, 'cello  
Carmen Bruno, 'cello
- ♪ McMozart's Eine kleine bricht Moonlicht Nicht Musik ..... Prof. Teddy Bor

All are invited to a reception  
after the concert

# Guest Artists

**DONNIE DEACON** Born in Glasgow, Scotland, Donnie attended the Yehudi Menuhin School in London and the Curtis Institute of Music in Philadelphia. He has performed as soloist with some of the world's finest orchestras. Donnie is the Principal Second Violin of the National Arts Centre Orchestra.

**MARGARET MUNRO TOBOLOWSKA** A native of Toronto, Margaret began playing the cello at the age of twelve and was admitted to the University of Toronto when she was sixteen. Margaret received her Bachelor of Music in Performance in 1992 and continued, on full scholarship, at the prestigious Curtis Institute of Music in Philadelphia. Following her graduation from the Curtis Institute of Music in 1994 with an Artist Diploma, she immediately won a position with the Vancouver Symphony, and is presently a member of the National Arts Centre Orchestra.

**JANE LOGAN** Jane, principal violist of the National Arts Centre Orchestra, is also a highly respected teacher of the viola. She is often heard in chamber music in the NAC series *Music for a Sunday Afternoon* and has recorded chamber music with Pinchas Zukerman and others on CBC/SRC Records.

**ANDREW TUNIS** An Associate Professor at the University of Ottawa, he is a well known performer in Canada as well as abroad, recipient of numerous awards and has recorded for CBC and Analekta.

# Young String Performers

**CARMEN BRUNO** 14-year-old cellist Carmen Bruno began studying cello when 4 years old, entered the Conservatoire de musique de Gatineau before her 6<sup>th</sup> birthday and continues her studies with Margaret Munro Tobolowska. She studies piano with Sr. Kathleen Devlin.

**BRYAN CHENG** Since age 5, Bryan has been participating in the Kiwanis Music Festival and has won numerous prizes, trophies and scholarships. He is the winner of the Junior String Trophy in 2006. In 2005, Bryan performed in Edmonton as a national finalist in the Canadian Music Competitions and came back as a prize and scholarship winner.

**SILVIE CHENG** Silvie started her piano studies at age 5 and is currently working on her ARCT diploma. She is a two-time second-place winner at the National Finals of CMC, and winner of various prizes, scholarships and trophies from the Kiwanis Music Festival. She is the pianist of a piano trio, Trio con Brio.

**CENDRINE, JEAN and MAXIME DESPAX** and their sister Valerie (cello) have been performing together as the Quatuor Despax since 2003. Cendrine (violin) is studying with Anne Robert at the Conservatoire de musique de Québec à Montréal. Jean (violin) studies with Christian Vachon, while Maxime (viola) studies with Emmanuel Beaudet at the Conservatoire de musique de Gatineau.

**JUSTIN LAMY** Justin Lamy began to learn the violin at the age of five. Justin is currently studying with Denise Lupien from McGill University. Last summer, Justin won a full scholarship to participate at the Summer Music Program of Morningside Music Bridge at Mount Royal College held in China at the Conservatory of Music of Shanghai.

**OLGA RYKOVA** Olga started her violin lessons at six years of age in Minsk, Belarus, where she became a prizewinner of capital-wide and national contests. In 2001 she moved to Ottawa and continued her musical education. In 2005 Olga participated in the NAC Young Artist Program. In 2006, she was one of the concertmasters for the National Youth Orchestra. Olga is currently studying with Yaela Hertz.

**TUTTI MUZIK TRIO** The Tutti Muzik Trio consists of Kerson Leong, aged 9, Stanley Leong, aged 12, and their mum, Tu Mach. The trio, which gave its first performance five years ago in a family concert, has since been invited to perform at numerous public events and fundraising concerts. The ensemble is presently being coached by Serhii Vyhovskyi, Head of Strings at Tutti Muzik.

